

# CAMPUS CRIER

A Paper of More or Less Importance, Published Bi-Weekly by the Students of Beaver College  
Jenkintown, Pa.

VOL. 2

FEBRUARY 1, 1927

No. 7

## MARGARET TOPE WEDS IN WYNCOTE CHURCH

Becomes Bride of Philadelphia Man; Will Spend Honeymoon Touring Europe

At a small pretty wedding, Miss Margaret E. Tope, a former student of Beaver College, became the bride of Mr. V. N. Jarrett Jones, of Philadelphia, on Saturday January 29, at the Wyncote Episcopal Church, Reverend Sylvester officiating.

Miss Tope was gowned in light tan georgette trimmed with lace. She wore a tan straw hat to match, and carried a bouquet of sweet peas. She was attended by Miss Roberta Polhemus.

Only the intimate friends of the couple were present: Misses LaRue Hines, Iohla Ahlers, Elida Livingston, of Beaver College; Mr. Harold Burns, Mr. and Mrs. Temple, Mr. and Mrs. Fowles, Mr. Sentem, Mr. McNier; Mr. and Mrs. Richardson, of Scranton. The young couple will go to Europe this spring for their honeymoon.

## Cabaret Program For Freshman Entertainment

An entertainment will be given in the gymnasium by the Freshman Class to the Faculty and Upper-classmen, on Friday night, February 18.

This entertainment is planned to be in the form of a cabaret—so come prepared for many laughs and a lot of fun.

The decorations will be carried out either in a futuristic design or in a Japanese effect. "Marty" Baer, chairman of the decoration committee has not yet decided, but it will be artistic and clever.

Mildred Shafer is the chairman-in-chief of the entertainment and her assistants are Ida Shelley, business manager; Charlotte Wiggin, chairman of the food committee; and Virginia Rose, chairman of the entertainment committee.

Charlotte hasn't said much about the food but there are rumors that it is going to be more than appetizing. Virginia is keeping the entertainment part a secret so it will be a pleasant surprise.

This is the first social function that the Freshman Class has attempted, so here's wishing them good luck and much success!

**PROM!**  
**February 11th**

## VICTORIES OPEN THE BASKETBALL SEASON

Team In Fine Trim Beats Pottstown And Rosemont In Fast Games

The 1927 Beaver College basketball team has been launched with an auspicious opening, having won two out of three games to date. Thursday night, January 20, the Pottstown Y. W. C. A. played Beaver before a large audience. The game resulted in another victory for Beaver to the tune of 26-19.

Beaver started "full of pep" and the two teams were on the jump from the start to the final whistle. It was a fast game. Pottstown was the first to score. The teams kept the score close until near the end when Beaver's forwards added a few extra goals. The Beaver team showed practice and experience throughout the game.

Bert Shafer, captain and star forward of the Beaver team scored 22 points for the home team.

The lineup was as follows:

POTTSTOWN	BEAVER
Reichelderfer	F. Shafer
Bush	F. Dunn
Baird	C. Cooke
Schiefly	S. C. Rose
Walfendale	G. Wuchter
Glenny	G. Reid
Mrs. Brown, Temple University—referee.	

The Beaver College basketball team found plenty of opposition in the game played in the gymnasium on Monday, January 17, with Rosemont College.

The team work of the Beaver variety was very pronounced and showed excellent "head-work." Rosemont College was the first to score but Beaver followed quickly with three goals which put Beaver in the lead and she carried the lead throughout the game. The score was 21-16.

At the close of the first half the score was 13-5 in Beaver's favor. Rosemont came back strongly in the opening of the second half but was unable to outclass the defensive work for which Beaver is known.

The lineup was as follows:

ROSEMONT	BEAVER
Mallory	F. Shafer
Horstman	F. Dunn
Rhode	C. Cooke
Butler	S. C. Rose
Heizman	G. Reid
Corson	G. Wuchter
Mrs. Thomas, South Philadelphia High School, referee.	

## ROTARIANS AT COLLEGE DINNER

Sixty members of the Jenkintown Rotary Club were guests at dinner at Beaver College on Friday evening, January 28. Following the dinner they were entertained at a recital given by members of the music department. Those taking part in the program were Edna May Allen, Adelaide Weller, Mary Frances Hedrick, Marion Codner, Gertrude Schwenkter and Matilda Soper-Fowles.

## YEAR'S BIGGEST SOCIAL EVENT TAKES PLACE NEXT WEEK-END WHEN COLLEGE STAGES PROM

To Be Held In Main Building; New Features In Decorations Introduced; Music By Vagabond Collegians

Eleven days away! Just think only eleven days more of anxious anticipation—and then a dream of Beaver girls will be realized. Did someone say "Why?" Who would dare to ask such a question? Is there anyone in Beaver who is so negligent in regard to social functions that she does not know that February 11 is the date set for the Annual Promenade? What a week-end that will be!

It will be even more of a success than last year and all the old girls know what a wonderful time every one had then. This year it will be twice as elaborate, and conducted on a much larger scale. Instead of being staged in the gym, the scene of festivities will be the Dining Room and Green Parlors of the Main Building, which afford better dancing facilities than the gym could offer.

The Dining Room will be decorated to represent a garden in all its beauty on a mild summer evening. There will be lattice work over the top of the room, above which will be a blue sky and silver stars. Around the sides of the room will be a little white fence and there will be flowers of pastel shades. There will be a latticed pergola covered with blossoms, in which wicker furniture will be placed. This will probably have the effect of a "Honeymoon Lane," but that will add to the pleasure of the evening.

The Green Parlors will be decorated in the same way. The Lobby will be changed and in all probability won't be recognizable. What a treat! Wicker furniture will be placed in the sun parlor with thought for those who have new shoes, or desire to sit out a dance or two and talk over old times. Preparations are now under way and from all appearances, Lillian Allis, chairman of the decoration committee, is going to turn the Main Building into a very lovely and artistic spot.

The Vagabond Collegians from the University of Pennsylvania have been secured for the music. They have just returned from an European tour which has established for them a reputation unequalled in Pennsylvania. Besides playing at many of the popular European watering places, they have performed before Royalty. They will play for the Prom and also for the The Dansante, to be held on the following afternoon. Margaret Paul, chairman of the music committee,

Marion Codner and Margaret Parry, sopranos, and Mary Frances Hedrick, pianist and accompanist, appeared on the program at the Colony Club of Ambler, Wednesday afternoon, January 26.

Mrs. Shannon C. Wallace, accompanied by Miss Edna Allen, of Beaver College, will entertain at the meeting of the Woman's Club of Glenside, Thursday afternoon, February 3.

has been very fortunate in securing this orchestra for us.

Margaret Pankey, chairman of the Foods committee, has decided that rations. Ice cream and cake will be served. The ice cream will be in the refreshments shall be in pastel shades to correspond with the deco-flower shapes, and the cakes iced in pastel shades also. Such dainty refreshments should tempt the gods themselves.

The dancing will start at nine o'clock, following the receiving line, and will end at two o'clock.

Roberta Shafer is the Prom chairman. It is to her and her able assistants we will owe the success of the dance.

Margaret Paul has charge of the tickets and the favors. The leather cigarette cases with a Beaver seal on them—which the committee has decided upon—will make very attractive favors for the escorts.

The Tea Dansante to be held on Saturday afternoon following the Prom will be staged in the dining room and will be informal. Escorts will be allowed to remain to dinner and that evening the two plays which were postponed a week ago will be given by the BECLEX Club. Escorts may come to Sunday dinner also. (They must be signed up for as soon as possible, remember!).

The week-end, as it has been outlined, will be wonderful. Everyone, if she enters into the spirit of the Prom cannot help but have a marvelous time. The committees in charge would appreciate the co-operation of every student, because great responsibility is involved in "putting over" an affair of this sort, and they are working hard to give all a good time. Help make the Prom week-end one you will remember always with only sweet memories of happy hours spent in pleasure.

## College Calendar

Feb. 3—Basketball, Beaver vs. Ursinus at Collegeville.

Feb. 4—Swimming, Beaver vs. New York U. at Abington Y. M. C. A.

Feb. 4—Faculty Bridge at home of Dr. and Mrs. Harris.

Feb. 9—Basketball, Beaver vs. Cedar Crest at Allentown.

Feb. 11—Annual Promenade.

Feb. 12—The Dansant.

Feb. 12—Presentation of Two Plays by Beclex Club.

Feb. 12—Basketball, Beaver vs. Moravian Seminary, at Beaver.

Feb. 14—Basketball, Beaver vs. Cedar Crest, at Beaver.

Feb. 18—Freshman Party for Upper-classmen.

Feb. 18—Basketball, Beaver vs. Newark Normal, at Beaver.



# THE CAMPUS CRIER

A paper of more or less importance published bi-weekly by the Students of Beaver College for Women, Jenkintown, Pa.

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## ON FRIENDSHIP

A friend is one who loves us for our virtues and scolds us for our faults.

We have heard it said "With all his faults I love him still," and among even more charitable but mushy souls, "I love his faults," but the sweeter friendship does not condone the faults in us; it loves our virtues, makes much of them—a mighty prop is thereby placed under our self-esteem. And, like the amiable advertisers, we strive to please.

Sooner or later we err. We always do. It's hard to be as perfect as our Best Friend thinks we are. He frowns in trepidation at this fault, we turn and catch the fearful glance—then again vow that we will not err before the eyes of the True Believer.

The benefits of this friendship are mutual. For you must know that while the Best Friend is viewing with pride our perfections, while he is supporting us with one hand, he is borrowing the prop a moment for his own self-esteem when he tells the world "This is the kind of Friend I keep."

Therefore, in whatever light you look at it, a Best Friend is good for the soul.

## SALUTE

Where is the "feminine" College Girl? Has she picked up her dainty skirts and tripped merrily down the path of time? Indeed she has! Instead we sometimes found the "baggy bags" and wind-blown blouses. Not carried to extreme, except in certain cases where we viewed the manly stride accompanied by a deep basso. These "cases" have become specimens of inanities; and in their places we now have the wholesome, outdoor type of girl.

We salute you girl of our college days, and may you carry on the energetic, vivacious life you have begun!

## HOW TO TELL

How can anyone in this world criticise anyone else with certainty? Where are distinctions? What is fair and what unfair? How tell right from wrong in anyone else?

Every human being must set up a standard according to his best light, and live or die by it. Our opinion is that if one erects a right standard for himself and lives by it fairly and squarely, he is doing a good job. The world is—sometimes a junk pile for experiments which have gone wrong, the rubbish heap of the laboratory—with futile processes continuing futilely, a great test tube with things reacting in it—strange chemicals combined of properties of which we the experimenters, are ignorant—no laws, no knowledge, only strange growths in a test tube. While Luck sits at our elbow we stare through our microscope to take notes on what we see.

## COLLEGE ATMOSPHERE

We pronounce those words with an intonation that is impressive and implies some complete vital thing. What do we mean?

One could write at length on the ozone which enables us to "live, move and have our being." Some wish it more charged with the beloved aroma of nicotine. One day there came the strangling odor of ether. We dashed through the corridors clutching nose and throat. Reviving memories of "operation day" and our appendix, tonsils or other now-absent internal parts.

But lo, just before lunch time the air is often a messenger bringing tidings of good cheer, the enticing scent of spaghetti, perhaps, or—better—onions! If it is near the beginning of the month there is a great movement in the general direction of Jack's. The poor, whom

we have with us always, eat the spaghetti.

But my true subject—the atmosphere, the spirit of a college, is that intangible something which makes us look back affectionately on our Alma Mater, which makes our college days a treasure and their influence vital for the rest of our lives. The guidance of interested and interesting teachers, the exhilaration of four hundred and fifty personalities devoting mind and soul to a common purpose—this is the ideal college atmosphere.

## Letters to the Editor

### ON SPENDING MONEY

Dear Editor:

What does the female of the species known as "collegiate," really need as to spending money? And, vastly more important to what use does she put money when received? What are her chief expenses and are they luxuries or necessities?

In usual college life fond papa pays tuition and board bills. The student is supplied with books on an account. Any personal allowance given, goes to pleasure or those "extras" which many fathers find beyond their means.

College food is often plain, and not always precisely tempting to the pampered palates of some, yet wholesome and full of strength giving food qualities. But "Clara-the-college-girl" finds it so easy to turn in her desire for rich sweets to some nearby tea room or drug store.

Is this a luxury? No, not if indulged in occasionally, but the thing is overdone. No girl can feel she is treating a family squarely if she squanders her money on fancy food, when the plain nourishing dormitory fare has already been paid for from father's groaning pocket.

Yet—girls do more than eat, though fable has it that this pastime is more popular than most. When one goes to college and absorbs an atmosphere of appreciation of the best—one reaches toward the expression of beautiful thoughts, an art exhibition, the new play, even an opera, occasionally and who does not care most for the book that is one's very own? These items are expensive but are they really extravagant?

No, the modern girl of today uses her money carefully, she bargains for true worth, and is as capable as her mother of spending wisely and well as large an allowance as her family can afford to offer.

H. Rathborne

Dear Editor:

What subject is of more vital interest to the college girl than that of spending money? Of course, no one will deny interest, but the girl who is alone for the first time and is unaccustomed to depending on a fixed amount for pleasure, will be most in need of suggestions.

That greediest and most insidious of all inroads on spare cash, false appetite, is the commonest and the most difficult to subdue. Well as one knows the value of plain wholesome fare; pampered by previous years of afternoon sweets, one finds a constant temptation to linger over an amazing concoction of some sort, or to purchase articles for an anticipated "feed." All this is terrifyingly detrimental to the money—that is needed also, for ridiculous things, such as toothbrushes, stamps or powder.

The thing to determine, naturally, is thrift—the word long abhorred by all of us who were conscious during war-days. Well, it comes to deciding between indulgence in a Saturday of shopping or week days of surdaes and saltines.

M. Allsopp

Dear Editor:

We will refrain from mentioning those heated arguments concerning soccer, hockey, Oh yes, and painful tonsils!

This is only a suggestion. Argue if you must, but—action, if you please.

They say the Beaver Girls are double jointed. Let's live up to that and prove our would-be wonders. Everything is represented at Beaver with the exception of a rifle team.

Come on, you sharp shooters and 'almost bull-eyes,' let's start a gun club and if you can't shoot, you can easily learn. Protection is the present-day fashion of living. Let's make what is possible, probable, and all success to the future Rifle Club!

Patiently waiting,

C. C. Merritt

## Shavings from the Board

All students must give excuses to Mrs. Marshall on the night they expect to be absent from chapel.

Chapel doors will be closed five minutes after the ringing of the bell. A student not in her place at that time will be counted absent.

The infirmary closes at nine p. m. Quiet is requested during chapel period.

Orders from the tea-room will be delivered at nine-thirty p. m. Students are asked to be considerate of those living on main corridor and to wait for their orders on the first floor of the annex.

The typing room may be used only by students enrolled in the typing classes. Others will please not use the machines.

The Board

## BE YOURSELF

By Dr. FRANK CRANE

A common slang phrase now is "Be yourself."

It is used in various instances. It has a good deal of intelligence in it. Few people object to you when your motives are considered to be sincere and genuine. You are only objectionable when you put on motives that do not belong to you.

The thing people do not like most of all is to have you think that you can deceive them. As long as your actions are genuine and real, they know how to deal with them, but when they are convinced that you are endeavoring to overcome them by trying to borrow words or actions or motives from someone else, they do not like it.

So they tell you to "be yourself." Of course we cannot express all of our emotions or feelings perfectly. There is a certain amount of self-control required by ordinary decency, but at least those feelings that we express should be those that are ours unquestionably and not those we think we should have.

A good many people are sorry for themselves, not because of the hard time they have, but because of the hard time other people think they ought to be having. It is very easy for a preacher or an actor or some such a one to think that he is working hard when everybody says that he is. If he would honestly look at himself and consult his own feelings alone, he would realize that he is not working hard at all.

Self-pity arises from a sort of borrowed notion of ourselves.

Oliver Wendell Holmes said that there were several Johns in one person—the man John is, the man John thinks he is, and the man John other people think he is.

If everyone of us could distinguish between the man we are and the man other people think we are, it would do much to facilitate our getting along with each other.

Reprint

Miss Charlotte Hatton, Editor-in-chief, and Miss Martha Allsopp, Assistant Editor, are issuing this number of THE CAMPUS CRIER. This is their first time at the "city desk."





## MUSIC

A two-piano recital, by Emma Warde Ryder and Matilda Soper Fowles was given in the Beaver College Auditorium, Wednesday evening January 9. Mrs. Ryder is supervisor of Music at Beaver College and Mrs. Fowles is a member of that faculty and a student under Mrs. Ryder.

The purpose of the recital, according to Mrs. Ryder, was to educate the public to the pleasure derived from two piano recitals. The program given was varied and included popular works of both classic and modern composers. Especially emphasized by the artists was the sense of rhythm, and the artistic ensemble. The shading and interpretation was unusual and pleasingly brought out.

Especially well given were the Etude Symphonique No. 12, by Schumann, Etude Chromatique by Saint-Saens and Prelude in G Minor by Rachmaninoff.

The recital was delivered to a large enthusiastic audience. The program of the two-piano recital was as follows:

Menuet and Gavotte, Op. 65, Saint-Etude Symphonique No. 12, by Schumann; Feu Roulant, Duvernoy; Etude Chromatique, Saint-Saens; Le Soir, Chaminade; Valse, Op. 15, Arensky; At the Convent, Barodine; Dance of the Candy Fairy (Nutcracker Suite), Tchaikowsky; Prelude in G Minor, Rachmaninoff.

Seventy-five members of the choir of the Bethany Temple Presbyterian church of Philadelphia under the direction of Charles H. Martin, of the Beaver College Music Faculty assisted by Carrie Livingston, organist, will give a concert in the Beaver College Auditorium on Monday, evening, January 31.

An added feature to the interesting musical program will be selections by Mrs. Gertrude Cleveland Haring, reader, and a short address by Rev. Walter B. Greenway, D. D., of the Bethany Presbyterian Church. An informal dance will follow, to which all members of the Beaver College Glee Club are invited.

The program will be as follows:

William Tell Overture, Organ and Piano (four hands), Rossini, Edna May Allen, Adelaide Weller, Mary Frances Hedrick; Land of Hope and Glory, Elgar, the Choir; Address, Rev. Walter B. Greenway, D. D.; Valorous Knight (Lohengrin), Wagner; Lolita, Buzzi-Peccia, the Choir; Reading, selected, Gertrude Cleveland Haring; Darkey Lullaby, (Humoresque), Dvorak, The Millers Wooing, Fanning, the Choir; Reading, selected, Gertrude Cleveland Haring; Moonlit Meadows, Czibulka, Greeting to Spring (Blue Danube), Strauss, the Choir; Mrs. Walter B. Greenway and Mrs. Jane Thomas, Accompanists.

A practice recital was held in the Beaver College Auditorium Thursday afternoon, January 27, at five o'clock. Voice, organ, piano and violin numbers featured on the program. Those taking part were: Natalie House, Wilma Evans, Helen McClellan, Juliet Horn, Helen Wenger, Margaret Parry, Elizabeth Winkler, Charlotte Puff, Amelia Morgan and Elizabeth Allvin.

A beautiful woman without personality is like an electric light bulb without the current turned on.

—Washington Dirge

Wealth has wings, but it doesn't have any tail that you can put salt on.

—Nebraska Angwan

Two's company; the third a chaperon.

—Kansas Sour Owl

Two is company and three is tabloid newspaper copy.

### Alumnae Notes

(If you have any Alumnae News we will be glad to print it for you. The Editor.)

1922

Mrs. John Hodge, formerly Grace Gillihan, is residing in Plainfield.

1923

Jessie Castle, of Flatbush, N. Y., is going to be married in June.

Dorothy Smith, of Richwood, Pa., is married and has a daughter.

1925

Sara Lightcap, from Latrobe, Pa., is teaching in Indiana, Pa.

1926

Elinor Lyne, of Shenandoah Junction, Virginia, visited at Beaver this past week-end.

It is better to have loved and lost—much better.

—Cincinnati Cynic

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## TOLLED BY THE BELL

Dearest Suey:

Did I tell you in my last letter that lots has been happening? Well, it has—and still is.

Christmas must have held too many attractions for some of the aspiring students. You ask me why? Suey, how could you? What can it mean when "Dotty" Noyes and Katherine Hart go home for the week-end when they've been back only a few weeks? "Babe" Hay also went home to Perth Amboy for the week-end, and little "Jimmy" Bernard traveled all the way up to Long Island to her home to see—we're all wondering who?

"Peter" Ried and Betty Matthews visited friends in Plainfield, N. J., during the last week-end and seemed to have a wonderful time exploring the wilds of Pluckemin—one of New Jersey's fertile spots. Peter doesn't seem to be content at all any more. I don't know!! The girls gave a party for her during the dinner hour the night before but I suppose Peter craved another "party." My, how children do grow!

Speaking of birthday parties, one was given in the dining room for Jane Stamey on Tuesday night, January 25. Of course, Jane was the guest of honor and looked very pretty indeed all dressed up in her new party frock. But then Jane always looks pretty, doesn't she, Suey?

It is rather bewildering of late to traverse the halls in quest of some particular person. So many girls have changed their rooms. Ruth Eberle and Jane Bowser have moved from their floor to a room on the third floor of the annex, which was vacated by Louise Brown and her "roomie" for a room on the second floor of the main building. Betty Fish and Lee Downs are moving from the annex to a room on third floor Main! Seems almost like the proverbial April 1.

Hazel Whelan has secured a single room on the third floor of the Main and Oradell Geibel has moved down to Room M where she will reside for the rest of the year with Polly Hughes as a "roomie." Kay Deifendorf and Virginia Hughes have almost worn out the first floor carpet moving from their room to another and from that to one across the hall. Busy people!

Of course, everyone can all understand that school no longer held an attraction for Marion White. She was so anxious to get home and start her trousseau. Louise Motter, her roommate, has left us also. Louise expects to continue her study of piano in her home at York, Pa. Vera Williams, another of our famous pianists, for Marion and Louise were too, left Tuesday for Hartford, Connecticut. I think town, plus a certain resident, was of more interest to Vera than school.

She told me that she expects to continue the study of music and expects to make it her life's work.

We wonder. Hazel Whelan went along with her. She lives in Hartford, too, you know—but she expects to come back in a few weeks when she is all rested up and well again. Hazel has been ill for some time and has been unable to attend classes. We know how it is and to be ill when we are away from home isn't the most pleasant thing.

Arolyn Knoderer expects to leave Beaver and continue her studies at Skidmore College during the next term. She will be sadly missed—no, not at breakfast—but on the third floor and regions beyond.

The number of new girls exceeds the number of girls leaving. There are so many new ones. Virginia McFarland Ort from Midland, Maryland; Loveaine F. Harre, of Kane, Pa.; Mary Elizabeth Schutz, of Utica, N. Y.; Leonore C. McCloskey, of Jersey City, N. J.; Dorothy B. Robinson, of Saltsburg, Pa.; Helen B. Traubman from Elizabeth, N. J.; Margaret Stewart, of Kendalville, Ind.; Hazel F. Dalton, of Perth Amboy, N. J.; Viola M. Schreiber, of Jersey City, N. J.; Katherine Hoffman from Dermot, Arkansas; Ruth T. Channell, from Norristown, Pa.; Dorothy Hazen, of Pittsburgh, Pa.; and Dorothy E. Mang, of Carbondale, Pa. Anne Brown, of Hartsdale, N. Y., and Marion McHose, of Ashland, Ohio, are back with us again. Ann was here the beginning of this year, and Marion was here the first part of last year, and had to stop on account of ill health, so they are not strangers, and we're more than glad to have them back. I do hope you know some of the new girls. It must be rather hard to come to a school in the middle of the year and not know any of the girls. We want to welcome all and new girls and want them to feel at want them to feel at home. I hope they will like us all for ages.

Did you know that Charlotte Hatton spent the week-end at her home in York, Pa., and was forced to remain a few days overtime on account of a slight attack of gripe. She certainly was missed in that little time.

Miss Taylor and "Marty" Baer motored (in Miss Taylor's exclusive model imported—from Detroit—limousine! apologies) to Lancaster, York and Waynesboro this past week-end, stopping awhile to see Charlotte and spending part of the time at Marty's home in Waynesboro.

Well, Suey dear, I think I've told you about all the news that I can think of at present. If I hear any more I'll drop you a line and in the meantime write to me and tell me about all your good times.

Loads of love

Chop.

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### The Inquiring Reporter

Answers to Questions Asked at Random  
on the Campus

The baffling question:

Why? Musically speaking?

Sis Beaman says:

For no good reason at all.

Gert Davis says:

Blame it on the waltz.

The girls with diamonds say:

Because I love you.

Pearl Preuss says:

Elsie Shutz-in-heim.

Eleanore Magrame says:

That's no meadowlark.

Martha Baer says:

It's Sunday.

Gladys Croft says:

My baby knows how.

Saturday Night Number Some-  
thing-or-Other from the Eastern  
State Penitentiary said over the  
radio:

"I found a million dollar baby in  
a five-and-ten-cent store."

Note—musically speaking, snoring is  
sheet music.

Measure for Measure—Virginia Rose  
Taming of the Shrew—Lois Mingle  
The Tempest—Norma Alexander  
Love's Labor Lost—Beth West  
King Henry V—Mary Bell Mellor  
"Oh, the Beaver girls are high  
minded—"

M. S. G.

### A FALLING STAR

A creation of wonderment—a five-  
pointed mystery of light—piercing  
the dark canopy of space on its  
downward path: Awe-inspiring, it  
moves the watcher to marvel at the  
mystery and bemoan the apparent  
sudden loss of this particle of God's  
universe.

How many have thought about the  
tiny star that falls from the heav-  
ens, wondering where it goes af-  
ter it leaves its nestling place of  
blue?

Comparing a falling star with  
one who falls from life—like the  
sparkling star that shone for so  
long, one leaves behind a dark  
place, a place vacant of laughter,  
joy and love.

Everything that beautifies the  
world is missed by someone, some-  
where, after it has gone. We miss  
even the fragrance and beauty of a  
tiny flower, when it has faded and  
died. And when those whom we  
love have gone, are they really gone,  
or are they as the fallen diamond,  
the star—going from one place to  
another, to await their fellowmates  
and loved ones?

Gertrude S. Davis

What fools these mortals think  
other mortals be!

A college romance is a brief in-  
sanity terminated by the engage-  
ment of one, or both, of the inter-  
ested parties.

—Illinois Siren

It is rather amusing to reflect that  
some woman teaches every little  
boy to talk.

"The baby swallowed a bottle of  
ink!"

"Incredible!"

"No. Indelible."

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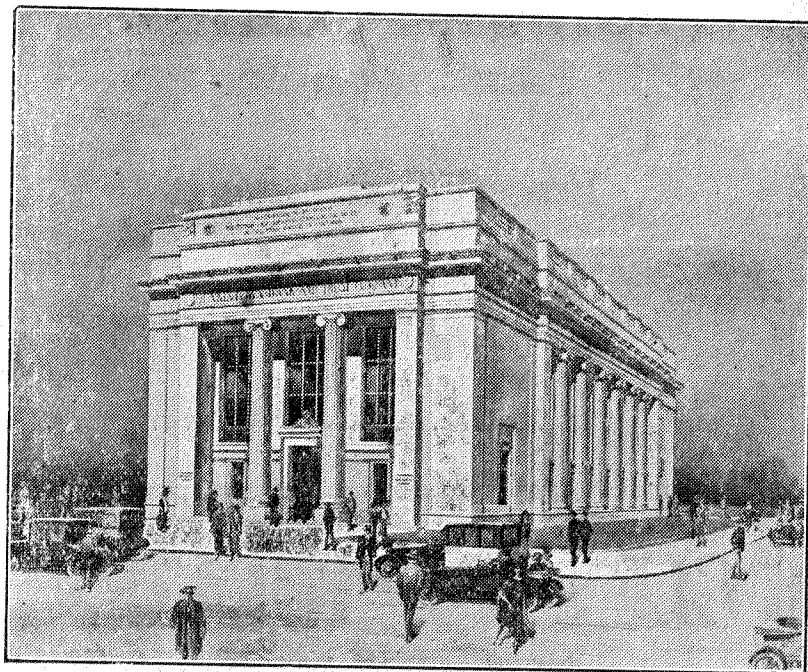
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## SWIMMING MEET

Four swimming meets have been arranged for the Varsity team. The first of these meets will be held in the Abington Y. M. C. A. pool on Friday, February 4. New York University will be the first team to oppose Beaver.

Mildred Storch and Dorothy Swearer will soon be turning "professional" in the line of fencing. They are the expert (?) fencers of the Physical Ed Department.

Candidates for the swimming team should report to Miss Dorothy Swearer, coach of the team.

Thin girls are attending the "reducing" classes every Monday evening. We thought these classes were for the "hefty" members.

## Campus Crier

By C. M.

We heard in all seriousness that the Commercial Department is good on figures. Believe it or not. They might give a fashion show.

Isn't that exquisite! About a classroom, too! "It's the dead silence that smells so."

Said dramatically—"Look at 'Burks' speech on Conciliation", it will never die."

"No, and you can't even kill it!" Pat, we hope you have your wish some day. Pat won't be happy until she can stand up and say, "Socrates, you are trite!" It's just her "natural intelligence" bursting forth.

"I could read parts from 'Vanity Fair' every week."

"Me neither."

We read them in the papers every day—

"The brick pavement has been re—" "Wallace Morse, who has been here since spring with a house on wheels, started south last week with his house and a new horse, which he recently purchased and trained to pull his house."

Alma spent a lot of time the oth-

er night trying to cut her steak with her fork. Polite; and we knew she was optimistic—But—!!

Teacher: "I wonder what kind of meat we will have at dinner tonight?"

Certain Person: "The other kind, I guess."

Mary Prentzel got herself "involved" coming through the snow last week.

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NOVELTY SINGERSOn the Screen—"THE EAGLE OF THE SEA"  
WITH RICARDO CORTEZ AND FLORENCE VIDOR

WEDNESDAY

On the Stage—"WILLISH"  
NOVELTY AND COMEDY JUGGLEROn the Screen—"SHIPWRECKED"  
WITH AN ALL-STAR CAST, INCLUDING SEENA OWEN

FRIDAY-SATURDAY

On the Stage—"BENNETT & FLETCHER"  
MUSIC MASTERS SUPREMEOn the Screen—"THE BLACK PIRATE"  
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